

Marianna Abrahamyan

Pianist

Armenian pianist Marianna Abrahamyan is the second prize and five special award winner at the *Orléans Concours International 2016*. Currently on her doctoral studies (Doctor of Performance) at the Royal Conservatoire of Scotland, Marianna is a graduate from the University of Agder in Norway and the Yerevan State Conservatoire in Armenia. She began piano study at the age of 5, taught by her mother, followed by a specialised education at the Tchaikovsky Professional Music School for talented children in Armenia.

As a concert soloist, Ms. Abrahamyan has performed with the Volgograd State Symphony Orchestra in Russia, the Agder Symphony Orchestra in Norway, with the Court Circuit Ensemble in France. In recital, Marianna appeared at the Concert des lauréats d'OCI making her debut at the Théâtre des Bouffes du Nord in Paris. Additionally, she has been engaged at the Piano City Festival in Milan, Salle de L'institut in Orléans, Columbia Global Centre in Paris, Festival Musica Da Casa Menotti in Spoleto, Chioistro dei Teatini in Lecce, CRR Paris, Festival Internacional Encuentros in Buenos Aires, Festival Pro Arte in Córdoba, Cafesjian Center for the Arts in Yerevan, Oslo Cathedral and Kilden Performing Art Centre in Norway and performed live in La Matinale de France Musique for Radio France.

A multiple prizewinner at the *Orléans Concours International*, Ms. Abrahamyan's awards include the Prix Sacem, Prix Albert Roussel, Prix Samson François, Prix des Etudiants du conservatoire d'Orléans and the Artist in Residence scholarship award by the Foundation Geneviève Joy-Henry Dutilleux at L'Abbaye de Fontevraud in France. Recently, she has also won the first prize at the Bamber Galloway piano competition in the Royal Conservatoire of Scotland.

An in-demand collaborative pianist, Marianna studied and worked with the Opera School of the Royal Conservatoire of Scotland. In line with her work with singers, Ms. Abrahamyan appeared at the Kathleen Ferrier Society Bursary Competition 2016, winning the Dennis Horner Accompanist's Prize. Marianna was a Samling Artist for 2018, and recently performed for His Royal Highness, The Prince of Wales at Dumfries House. She appeared also at the Berlin Song Festival.

A proactive exponent of contemporary music, Marianna has collaborated with living composers such as Philip Hersant, Hèctor Parra, Konrad Mikal Ørhn, Rolf Gupta, Pierre Jodlowski and Alicia Terzian.

Marianna's teachers have included Armen Babakhanian, Sveinung Bjelland and Sinae Lee.